

LEANA GARDELLA

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SELECT FIGHT DIRECTION

<i>Belfast Girls</i>	Fight/Intimacy Director	Dir. Nicola Murphy	Irish Repertory Theatre
<i>marie it's time</i>	Fight/Intimacy Director	Dir. Ásta Hostetter	HERE Arts Center
<i>A Midsummer Night's Dream</i>	Fight/Intimacy Director	Dir. Katherine Wilkinson	Double Feature
<i>Moss Maidens</i>	Fight/Intimacy Director	Dir. Daniella Caggiano	SheNYC Festival
<i>Sway</i>	Fight Director	Dir. Daniella Caggiano	The Flea
<i>macbitches</i>	Fight Director	Dir. Ella Jane New	Chain Theatre
<i>Blanche & Stella</i>	Fight/Intimacy Director	Dir. Colm Summers	Lenfest Theatre @ Columbia
<i>LORDES</i>	Violence Designer	Dir. Katherine Wilkinson	New Ohio Theatre
<i>Year of the Monkey</i>	Fight Director	Dir. Caitlin Wells	The Tank
<i>Romeo and Juliet</i>	Fight Director	Dir. Katherine Wilkinson	Classical Theatre of Harlem

SELECT INTIMACY DIRECTION

<i>The Devil Wears Prada</i>	Intimacy Director	Dir. Anna D. Shapiro	Nederlander Theatre (Chicago)
<i>Our Class</i>	Intimacy/Violence Design	Dir. Igor Golyak	BAM Fisher/Classic Stage Company
<i>Sump'n Like Wings</i>	Intimacy Director	Dir. Raelle Myrick-Hodges	Theatre Row (Mint Theater Company)
<i>The Slow Dance</i>	Intimacy/Fight Director	Dir. Lily Kanter Riopelle	59E59
<i>Romeo and Juliet</i>	Intimacy/Fight Director	Dir. Peter Romano	Apocalyptic Artists Ensemble
<i>The Vibrator Play</i>	Intimacy Director	Dir. Florence Lebas	Brooklyn College
<i>Light Green Moss</i>	Intimacy Director	Dir. Rebecca Rovezzi	Alchemical Studios
<i>DOG</i>	Intimacy/Fight Director	Dir. Katherine Wilkinson	Signature Theatre Company

SELECT CHOREOGRAPHY ASSISTANT

<i>Romeo + Juliet</i>	Asst. Fight Director	Dir. Sam Gold	Circle in the Square
<i>Little Women</i>	Asst. Fight Director	Dir. Sarna Lapine	Primary Stages
<i>Othello [Mainstage]</i>	Asst. Fight Choreographer	Dir. Jonathan Rosenberg	The Juilliard School

SELECT STUNT/INTIMACY COORDINATION

<i>Mutt</i>	Stunt Coordinator	Dir. Vuk Lungulov-Klotz
<i>K-Y Brandshoot</i>	Intimacy Coordinator	Photographer: Evaan Kheraj Vox Media
<i>Ophiology</i>	Intimacy Coordinator	Dir. Isaac Byrne

MOVEMENT/ACTING TRAINING

BA - Acting, Pace University, 2016

FMA/JKD: Unlimited Martial Arts - Green Belt

Movement: Casey Robinson | Sebastian Tudores | Norman Taylor

Society of American Fight Directors Cert.: Theatrical Firearms Safety, Unarmed, Rapier & Dagger, Sword & Shield, Single Sword, Small Sword, Longsword, Knife, Quarterstaff.

INTIMACY TRAINING

Intimacy Directors and Coordinators: IDI Weekend Intensive, IDI UK - Intro to Intimacy Coordination, Trauma Informed Practices, Intimacy Direction and Covid-19, Scene work w/ Kink & BDSM, IDC Professionals Level 2 - six week Program.

Intimacy Coordinators of Color: Racial Trauma in the Rehearsal Room, Intimacy Captain Certification.

Theatrical Intimacy Education: Best Practices, Intimacy Choreo, Coordination, Race and Consent, Working with Minors, Trauma Informed Practice, Studio Techniques/Casting/Policy, Consent in the Classroom, Modesty Garments, Barriers, & Masking, Staging Sex: Power Play, Intercourse, Outercourse.

QUALIFICATIONS

- Mental Health First Aid Certification.
- CPR/First Aid Training
- Race Forward: Building Racial Equity / Organizing Racial Equity.
- Nicole Brewer's Anti-Racist Theater.
- Bystander Awareness/Intervention.
- Kirwin Institute Implicit Bias Training.
- NYC Commission on Human Rights: Confronting Sexual Harassment .
- Transgender Training Institute: Ally/ Advocate Training Camp.
- TTI: Supporting Trans Actors & Creatives.
- Mentorship from IDC Certified ID/IC Ashley White.